SCAVENGER HUNT

--- WHAT PATH DID YOU TAKE?

--- WHAT BUILDINGS OR SPOTS DID YOU ENJOY MOST?

--- CAN YOU MATCH THE PHOTOS BELOW TO THE LOCATIONS ABOVE?
LAZARUS BUILDING
High/State/Town/and Front Streets
Occupying nearly four city blocks, the Lazarus Building was Columbus’ premiere department store for almost 100 years. Between its closure in 2004 and 2008, the building was beautifully restored and now is home to many different tenants, including The Center for Architecture and Design. During the holidays, the building’s Town Street windows were famous for their lavish displays. What’s in the exhibit windows right now at The Center for Architecture and Design?

OHIO THEATRE
39 E. State St
A National Historic Landmark, the Ohio Theatre came perilously close to demolition before being rescued by the Columbus Association for the Performing Arts in 1969. Its stone and terra cotta Beaux Arts exterior belies its sumptuous interior finishes, best described as Moorish Baroque. Why do you think it’s important to preserve buildings like the Ohio Theatre?

COLUMBUS TOPIARY PARK
480 E. Town St.
Formerly known as the Old Deaf School Park, the Columbus’ Topiary Park features numerous topiary sculptures and a small pond. Be sure to check out the marked spot at the park: “As He Saw It.” The park is a living recreation of which post-Impressionist painter’s painting?

COLUMBUS COMMONS
High/Third/Rich/and State Streets
This beautiful 6-acre green space in the heart of Downtown is full of gardens, a carousel, cafes, a play area and a performance pavilion where many concerts are held during the summer months. The area previously was the site of the City Center Mall and the Centrum ice skating rink. Can you find a plant or flower to draw? Do you know what it is called?

SCIOTO MILE
233 S. Civic Center Dr.
The Scioto Mile is a collection of parks and trails along the the Scioto River in Downtown Columbus celebrating the Scioto River and the Columbus skyline. Follow it to Battelle Riverfront Park on the northern edge of Downtown until you see a series of bronze sculptures by internationally renowned sculptor James W. Barney. Whose story do they tell us about?

BRICKER & ECKLER BUILDING
100 S. 3rd St.
Romanesque Revival in style, this iconic building at the southeast corner of Third and State streets was originally one-third the size of the current building. The enlargement and remodeling in the early 20th Century, which featured High Victorian Gothic style design features, was so thorough that it resulted in a single unified style. What purpose did this building originally serve?

DESHLER HOTEL (FORMER)
Northwest Corner of Broad and High
Featured in the Green Book, an annual guide of hotels, restaurants, beauty parlors, etc. for African-American travelers, the Deshler Hotel was an iconic landmark in Columbus from 1916 to 1969, and billed as one of the Midwest’s premiere hotels. Look at the photo of the Deshler Hotel and think about how it differs from its successor on the same site. Right across the street on the southwest corner of the intersection, what is the sculpture (created by Columbus sculptor Stephen Canneto) called?

OHIO STATEHOUSE
Broad/Third/State/and High Streets
The construction of the Greek Revival structure took 22 years with much of the work performed by convict laborers from the nearby Ohio Penitentiary. On the east side of the building on Third Street is a special plaza with 88 flags representing Ohio’s counties. Who does the plaza honor?

Look for the Answers…

Credits: The AIA Guide to Columbus by Jeffrey T. Darbee and Nancy A. Recchie, Columbus Downtown Development Corp. (CDDC) and columbusneighborhoods.org for the Deshler photo.

Look up…

All Around!

Look down…

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